



Typical Collection No. 3.

Priced and Descriptive Catalogue

OF THE

Utensils, Implements, Weapons, Ornaments, Etc.,

OF THE

Indians, Mound Builders, Cliff Dwellers.

Collected by

A. H. GOTTSCHALL,

During the years 1871 to 1905,—a period of 34 years.

BUREAU OF
AMERICAN ETHNOLOGY.

1909

LIBRARY

This collection is now offered for sale.

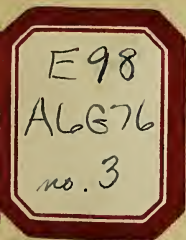
ADDRESS,

A. H. GOTTSCHALL,

250 HUMMEL ST.,

HARRISBURG, PENNA.,

1909.



E77.94
G68
1909
ANTH

GENERAL REMARKS REGARDING THE COLLECTION.

Indian Relics.

BOTH in America and in Europe, within more recent years, a deep interest has been taken in the relics and antiquities of the American Indians, Mound-Builders and Cliff-Dwellers. Indeed, these mementoes of the Red Races of America possess an interest and value, equalled by few, or no other antiquities. This spirit of study and research has led to the existence of many collections, both public and private. Not only are there great museums devoted to the collecting and preservation of Indian relics, but there are many state, county, and other public collections.

Besides all these, historical and archaeological societies are springing up, making a specialty of collecting Indian relics. Colleges, seminaries, and schools see the historical and educational value of a collection of these Aboriginal implements for the instruction of students. The wealthy and cultured, and the lover of things antique, are now having "Indian corners" in home, office, or studio. Yet still more numerous than all of these combined, perhaps, are the private collections of individuals.

The manufacture and use of these utensils, implements, weapons and ornaments of the Red Man is now almost, if not altogether, a thing of the past. The Caucasian world is bidding for the old handiwork of a vanquished race. The United States Government for years has been energetically collecting specimens of the Indian's handicraft for preservation in the great National Museum and Smithsonian Institution, at Washington, and other large museums, both in America and Europe, have been doing the same. Hence, a great scarcity of these relics now prevails in the relic market, and, in the nature of things, the scarcity will become greater as the years go by.

Tribute to the Vanquished.

We, as a race, have pushed the Red Man from his home, and the graves of his ancestors; we have supplanted him in the possession of his former hunting-ground, until to-day the white man's agriculture, commerce, architecture and transportation roads have largely changed even the natural face of much of the country, and its primitive owners have gone, never again to return. Then should the memory of this people not only command the sympathy of Americans, but should we not carefully preserve the remaining handiwork of the Red Man as one of the last tributes we can pay him?

The various utensils, implements and ornaments of stone, flint, clay, steatite, hematite, slate, etc., scattered more or less throughout the United States, form silent but pathetic testimonies to the ingenuity and skill of the prehistoric people who once inhabited the country; while the bows and arrows, baskets, pottery, beaded tanned skin ornaments, bags, etc.; the pipes, tomahawks, etc., etc., of the more modern tribes are potent witnesses to the taste and artistic skill of the American Indians.

My Early Interest in the Indians.

From early boyhood the Indians and their implements have had a deep and peculiar interest for me. Ten times, from 1871 to 1902, did I cross the American Continent by various routes between the Atlantic and the Pacific Oceans, British America and Mexico, besides making ten additional journeys into the Indian country between the Missouri River and the Pacific coast. During this period, 1871 to 1902, I visited more than fifty different tribes, embracing every tribe of importance within the territory of the United States, as well as tribes in British America.

My object in traveling among them in their native wilds and living among them, almost as one of their number, eating with them around their lodge and camp-fires, sleeping upon their wigwam couches, sometimes with the shrill whoop of the war-dance near by, sounding in my ears, was that I might not only satisfy a desire that seemed to be a part of my very being from childhood, but that I might thereby become enabled to hand down to this and future generations, through the medium of the printed page, a plain, concise description of the life and character of these children of nature, in the domestic circle of the lodge, around the camp-fire, on the march, in the chase, in battle, massacre, capture and peace; giving in detail an account of the customs, habits, appearance, dress, language, traditions, beliefs, implements, ornaments, antiquities, etc., of these peculiar and interesting branches of the human family, now so fast hastening into the grave of oblivion, as well as to procure photographs of their persons, scenes in their life, and a mammoth collection of their various utensils, implements, weapons, ornaments, etc.

Purchasing Relics from the Indians.

On these journeys I secured a varied and valuable collection of their implements and antiquities, traveling thousands of miles over prairie and tablelands, through vast forests and deep canyons, across rugged bluffs and lofty mountains, over desert wastes and through delightful valleys. Leaving the borders of civilization with a team, camping outfit, weapons, photographic material and one companion, sometimes a white man, acting as driver and cook, and sometimes an Indian acting in the same capacity, but generally, especially in the earlier days, going alone, and sometimes on foot, I made these wilderness journeys.

The purchases I made among the Indians on these trips were finally, from time to time, conveyed safely to some border settlement, and from there, as opportunity offered, shipped home to Pennsylvania. I have traveled for months and months, summer after summer, among the Indians in their native wilds, camping right in their villages, and buying what the warriors and squaws would bring to me. Of course, the bulk of these relics were modern, yet many ancient and prehistoric specimens were also secured. The Indians soon learned that I wanted ancient pottery, stone mortars, pestles, axes, club-heads, flint arrow-heads, etc., and they made it an effort to procure them for me.

In New Mexico, Arizona and other sections where ancient ruins, unexplored by white men at that time, still existed, to say nothing of the soil never turned by the plow-share, these ancient relics were then more abundant than they now are. As to what use I could possibly make of such old wares and trinkets, was a mystery to the Indians, and I was often an object of peculiar looks and smiles. But so long as they could get a valuable return for some old implement or trinket that had probably lain idle and discarded for centuries, they were interested.

Much of my stock, both ancient and modern, can never be duplicated, only as collectors may be willing to sell, or as heirs may dispose of them after the death of the owners. Many of the modern relics are very old, having been long in use by the Indians. The time, care and labor expended, to say nothing of the many thousands and thousands of miles traveled, the money invested, and the hardships and privations endured, as well as the danger often faced, few people in this generation can understand; yet, if these relics—mute witnesses of the Red Man's being and skill—shall be preserved and valued as historical mementoes by this and future generations, after the Red Men who made them, and the white man who spent many of the best years of his life in gathering them, shall be mingled with the dust of mother earth, his efforts will not have been in vain.

Exploring Cliff-Dwellings and Mounds.

I personally explored the ruins of the ancient Cliff-Dwellers in various sections of the Southwest, and procured pottery and stone relics, conveying over the mountains, across deserts, and through deep, rugged canyons, on the backs of horses and mules and by team, mortars, axes, pottery, etc. The mounds of the Mississippi Valley and the South were also visited, and from them were procured mementoes of the ancient people who had made them. Every State and Territory in the Union has been my roaming ground, as well as portions of Canada, the British northwest and Mexico.

These journeys to the Indian country, however, will now cease, the trip of 1902 being the last I shall ever make. The day for obtaining old and used relics from the Indians is now about, if not altogether, past, moreover, many of my old acquaintances among the Red Men have gone to the spirit world, and the accumulating "snows" have made me less able to bear the fatigue and privation of wilderness travel than when I was a younger man. Therefore, I will not likely ever again see the North American Indian in his picturesque village, or sit with him around the cheerful fire of his cozy lodge, nor wander among the mounds and Cliff-dwellings of vanquished races.

Other Modes of Procuring Relics.

In addition to the ancient relics personally secured from prehistoric ruins or gathered from other localities, or purchased from the Indians, are also relics secured from other persons, such as Indian traders, collectors, dealers, and other persons.

Nations and Tribes Represented.

Of prehistoric relics the manufacture of the ancient Mound Builders, Cliff-Dwellers, and the Aztecs, are represented by my collections. Of modern Indian relics, the handicraft of the following tribes are represented:

Acomas,	Arickarees,	Blackfeet,	Chippewas,
Ahowsetts,	Assiniboins,		Chocklolats,
Alberties,	Bannocks,	Cayuses,	Clayoquots,
Apaches,	Bella Bellas,	Chehalis,	Cowichans,
Arapahoes,	Bella Coolas,	Cheyennes,	Cochities,

Comanches,	Kilsimats,	Mowilsits,	Sacs,
Creeks,	Kiowas,		San Ildefonsoes,
Crees,	Kitimats,	Nahwittis,	San Juanes,
Crows,	Kitkatlahs,	Nambes,	Santa Claras,
	Klamaths,	Nanaimoes,	Santa Domingoes,
Delawares,	Klaskimoes,	Navajoes,	Sechelts,
Diggers,	Klikatats,	Nez Perces,	Shastas,
	Klinkets,	Nit Nats,	Shoshones,
Eskimoes,	Klowitas,	Nootkas,	Sioux,
Eucleulets,	Kootenais,	Nutlematlas,	Stonies,
	Koskimoes,		
Flatheads,	Kyoquoits,	Omahas,	Taos,
Foxes,		Ottawas,	Tenactus,
Frazer Rivers,	Lagunas,		Tesuque,
			Thompson Rivers,
Gros Ventres,	Machelets,	Pawnees,	Tooquots,
	Makahs,	Penobscots,	Tsimshians,
Haidas,	Mandans,	Picuris,	Tuscaroras,
Hamatsas,	Maricopas,	Pimas,	
Hesquoits,	Massetts,	Pitt Rivers,	Ucluclets,
Hetsikets,	Metlakatlahs,	Piutes,	Umatillas,
Hih Elicits,	Mexican Indians,	Pomoes,	Utes,
Hoopas,	Mockstocies,		
	Modocs,	Quastumes,	Walla Wallas,
Isletas,	Mojaves,	Quatsinoes,	Washoes,
Jemez,	Mokies,	Quiniaults,	Wichitas.

The Modern Indian Relics.

Many of the modern Indian relics I purchased direct from the Indians while in their camps and villages, between the years 1871 to 1902. Those that I did not personally buy from the Aborigines came to me through the hands of Indian traders, interpreters and other persons in the Indian country. Many of these relics I personally procured from the Red Men while living and traveling among them in early days. For instance, I secured many specimens while among various tribes between the years 1872 to 1878, from Indians who were then among the wild and hostile tribes, and in the days of their warfare and buffalo hunting.

Such relics cannot be duplicated to-day by purchase from the present Indians, as the young and civilized Indians neither make nor use them. The old people have died, and with their departure has passed out of use the implements, utensils, weapons, garb, ornaments, etc., they made and used. The rapid march of emigration, the scarcity of game, and the great pressure brought to bear upon the young generation of Indians by the Government, for their civilization, has changed Indian customs and stopped the making and using of former Indian implements, utensils, weapons, garb, ornaments, etc. The old men and women have gone to "the happy hunting ground," and their children, whom the Government compelled to attend school, speak the white man's language, adopt the white man's garb, ways and mode of life, and cannot make the implements, utensils, weapons, ornaments and garb that were made and used by their parents and grandparents, nor do the young and civilized Indians of the day use such things or have them.

A Difference.

The value placed upon the Indian relics in the collection herein catalogued, may be considered higher than the value usually placed upon curios, trinkets, souvenirs, etc., made by the civilized Indians and half-breeds of to-day, and sold by curio and bric-a-brac dealers at summer and winter resorts and other places frequented by tourists. However, the experienced dealer, as well as the advanced collector, archaeologist, ethnologist and antiquarian understands and appreciates the difference between a mere tinselled curio made to sell by young, civilized Indians or half-breeds, and the old and used Indian garments, weapons, utensils, implements, ornaments, etc., made and used many years ago by the old, and now departed Indians in the days of their more primitive mode of life, and procured from them in their camps and villages in years gone by, when it meant much hardship, privation and danger for a solitary white man to live and travel among them, trading for their wares as I did in the days of their buffalo hunting and warfare.

Indian relics are not a commodity that the dealer can secure a stock of at will. The more he sells, the less he will have to sell, and each specimen sold raises the value of those remaining. Indian relics, both ancient and modern, are fast being gathered into museums and scientific institutions. It is not likely that any of them will ever emerge therefrom as a commodity that can be purchased, hence, the dealer has little prospect of ever replacing the relics he sells, unless he is so fortunate as to find occasionally, a collector who is willing to part with his treasures, or heirs who want to sell the collection of a deceased friend.

Of course the Aborigines who made the stone and other ancient relics have been dead for many centuries, and the most of the modern Indians, if not all of them, who made the modern relics, are now in their grave, or already gone to dust, so that a continuation of the supply of Indian relics is impossible.

One day, in 1874, I entered a large village of Ponca Indians, on the Missouri River, near the mouth of Ponca Creek, in northern Nebraska, while the warriors moved about armed and on the lookout for their enemies, the Sioux, and the first night I spent with them I witnessed, until nearly midnight, the wild, half-naked and hideously-painted warriors perform the scalp dance around a pole to which they had fastened the gory hands and scalps of the Sioux whom they had killed near by some days before; the weird scene of the scalp dance being lit up by the glare of a blazing fire, and the occasion honored by a grand feast of dog's meat.

In early days I sometimes entered Indian villages at considerable risk, and was occasionally rudely received, until a better acquaintance and the nature of my business among them became known. In 1872 I entered a village of Pawnees on the Platte River, in Western Nebraska, and a group of armed and painted warriors menacingly surrounded me, and began to search my pockets. Becoming rather uneasy, I resisted their conduct and made an effort to leave, when they tried to disarm me. Here an aged warrior came upon the scene and to my relief, and I followed him to another part of the village, after which I was free from molestation. In 1873, while approaching a large village of Sioux Indians, near the mouth of Cheyenne River, South Dakota, I met a similar experience. Sometime after that, during the same year, the Arickaree Indians, near the mouth of Heart River, North Dakota, approached me with firebrands. Later on, during the summer or fall of 1873, the Chippewas, in the then forest wilds of Northern Minnesota, attacked me with stones as I ap-

proached their camp. Yet in every instance I finally left the camps and villages in safety with the relics I had procured.

While living among the Sioux, almost as one of them, in 1878, I went to sleep often with the shrill sounds of the warhoop sounding in my ears, as it was uttered by warriors engaged in the revelry of the wild dances being performed near by. The relics made and used in that day have now an historical and antique value compared with which the curios and trinkets made by the civilized Indians and half-breeds of recent times, and sold by curio and bric-a-brac dealers to tourists, are mere toys, with little or no value as the handicraft of a vanished race.

Some Explanations.

This collection of Indian relics is a carefully gleaned representation of the various utensils, weapons, implements, ornaments, garb, etc., of the American Aborigines. It embraces nearly all of the typical specimens of the handicraft of the Mound Builders, Cliff-Dwellers and the modern Indians.

Whether the material used in the spear and arrow heads, drills, scrapers, knives and other chipped or flaked implements was flint, chert, hornstone, obsidian, chalcedony, agate, or some other siliceous stone, it is here, for convenience, given the usual name of "flint."

Of the large stone implements, whether the material be granite, sandstone, quartz, or other stone, it is here, for convenience mentioned as "stone," unless in cases where it seemed well to describe more definitely. Steatite, hematite, and slate are not generally herein called "stone."

Beads of glass, porcelain, etc., are for convenience herein called by the general name of "glass."

Leggins, shirts, dresses, moccasins, bags, etc., which were usually made of deer, mountain sheep, moose, elk and other skins, are for convenience, here mentioned as "tanned skin." All of these different animal skins when tanned soft, thin and pliable by the Indian method, were very similar in appearance, and, when tanned with the hair off, passed in general, more or less, by the term, "buckskin," though strictly speaking, the name "buckskin" would apply only to the skin of the male deer.

When specimens are referred to as "quilled" or "decorated with quills" it is meant that the quills are those of the porcupine dyed in bright colors, and often worked in designs and figures. When specimens are referred to as "beaded," it is usually meant that the beads of various bright colors, are worked in figures and designs.

Moccasins, leggins, etc., and all things in pairs, are herein counted as but one specimen. No difference how many feathers and other things are in a head-dress, no difference how many beads or pieces of wampum, are on a string, it is counted herein as but one specimen. No difference how many arrows are with a bow, they are counted herein as but one specimen. The same is true of all specimens; no difference how many things entered into its makeup, all are herein reckoned as but one specimen. This plan has been carried out whenever it seemed practicable, hence the actual number of specimens, if counted separately, would be very much larger than the total given in this catalogue. For instance, strings of wampum upon which are over four hundred different pieces, are herein counted as but one specimen.

Each specimen bears a tag or label, giving its cost-mark, or wholesale value, name of tribe and location, or place where found. All the specimens of the *General Stock Specimens, or Typical Collection No. 3*, and herein catalogued, are entered in a *Record Book of these General Stock Specimens*, where, in alphabetical order, are given the name of each particular kind of specimens, a description of them, their cost-mark, or wholesale value, the per cent. above the wholesale or cost-mark value at which each particular kind of specimen should be sold at retail, the number of each particular kind of specimens in the collection, etc., and with other general information regarding the care, pricing, sale, etc., of the specimens, and regarding the business of handling Indian relics in general, that is of much value to a dealer, or to a person about to enter the business.

The pages of this *Record Book of these General Stock Specimens* were specially prepared with ruled columns, each page having printed heads as follows: "Remarks," "Miscellaneous Description," "Size About," "Cost Each," "Per Cent. Above Cost at Which to Sell," and "Number of Specimens in the Stock." The column giving the number of specimens in the stock is *five inches wide*. So, whenever one or more specimens are sold, the number in the column can be changed to designate the number less in stock. Thus this *Record Book* will always show just how many specimens of any particular kind remain in stock, and an actual account of stock can be taken direct from the book at any time. It will be given to the party who buys the collection.

In a manuscript book, of about 105 pages, all carefully prepared and plainly written, ready for the printer, is a work entitled: "*A Descriptive Catalogue and Priced Hand-Book of the Utensils, Implements, Weapons, Ornaments, Etc., of the Indians, Mound Builders and Cliff-Dwellers.*" This is the most comprehensive priced and descriptive dealers' retail catalogue of Indian relics we have ever seen. It contains a description of all, or nearly all the various relics found in mounds, cliff-dwellings, graves and upon the surface, as well as a description of the various implements, utensils, weapons, garb, ornaments, etc., of the modern Indians, all carefully priced at retail, besides valuable and interesting general information for dealers and collectors. The work is fully indexed alphabetically.

This manuscript book will be given to the party who purchases the collection. So complete a descriptive and priced retail catalogue and hand-book is it, and so much general information for dealer and collector does it give, that a person unacquainted with the business of handling and selling Indian relics could without previous experience, enter the business, by simply relying upon this descriptive catalogue, in connection with the aid of the *record book of stock*, before described, as his only instructors.

It is probably safe to assert that this vast collection represents a large portion, if not the largest portion, of all the Indian relics in the United States, especially in rare and valuable lines, that are still out of museums, and that can be purchased. In this collection are specimens of nearly everything that pertains to the general handicraft of the Red Man, both ancient and modern. It is reasonable to believe that no such complete and extensive collection of rare and choice Indian relics is anywhere to be found outside of the large museums. And, indeed, it may be said that in some particular lines, no museum in the United States, not even the great Smithsonian at Washington, or the other large museums, of New York, Philadelphia, Chicago, and other cities, have a display so vast as that which could be made with the same kind of specimens found in this collection.

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Adzes, flint, usual types, used for hollowing out canoes, etc., after first burning the wood, ...	5	\$2.20
Adzes, stone, usual types, ...	6	1.90
Anvils, or Nut Stones, usual types, used for cracking nuts, ...	3	.70
Armlets, ornaments for the arms, brass, white metal, etc., engraved and plain, ...	16	81.50
Armlets, ornaments for the arms, tanned skin, etc., finely beaded,....	17	48.25
Armlets, ornaments for the arms, rawhide, finely decorated in designs with dyed porcupine quills, ...	62	207.00
Arrow-Heads, flint, from many different States, and from British Columbia, ...	3807	761.15
Arrows, iron-pointed, feathered shafts, war and hunting; iron point and feathers fastened with sinew and glued,.....	3221	805.25
Arrow-Shaft Straighteners or Polishers (?), stone, ...	2	1.70
Axes, stone, grooved, used for general cutting purposes, and for warfare, ...	22	43.50
Awl-Cases, rawhide, or tanned skin, finely beaded in colored designs, a very handsome Indian utensil, ...	414	635.50
Awls, bone, ancient mound, grave, or Cliff-Dwelling, etc.,.....	16	22.75
Awls, steel, wooden handle, ...	75	107.50
Bags, bladder, containing dyed porcupine quills, as used by the squaws for decorating, ...	22	106.00
Bags, bladder, finely decorated with dyed porcupine quills,.....	2	14.00
Bags, bladder, finely beaded, in colored designs, ...	10	53.50
Bags, cedar and rush, woven like matting, ...	163	548.35
Bags, medicine, skin of entire animal, hair intact, with head and legs, ...	15	93.00
Bags, paint, tanned skin, beaded, some contain a little paint as left in by the Indians, ...	234	379.20
Bags, (small pouches), palmetto fibre, Indians of Southern Mexico,..	46	11.50
Bags, small, fine, tanned skin, decorated with beads or dyed porcupine quills in colored designs and fringed, ...	1125	1539.15
Bags, tanned skin, hair intact, ...	9	29.50
Bags, storage, tanned skin, beaded in colored designs, or decorated with dyed porcupine quills. Large; sometimes also called game bags, and saddle bags, ...	95	944.50
Bags, pipe and tobacco, tanned skin, very finely beaded in colored designs and fringed, or decorated with dyed porcupine quills in designs. All the above-mentioned bags are very handsome, and represent the taste and skill of the Indian women; many different tribes are represented, ...	126	2547.00
Bags, wild hemp, husk, etc., decorated in colored woven figures,....	82	873.75
Balls, stone, pecked or polished, used in games, ...	25	13.85
Balls, tanned skin, beaded or plain, ...	22	37.00
Banners, used in ceremonies, and for display, tanned skin, buffalo hide decorated with colored figures and eagle feathers, (See also Shields), ...	6	150.00
Banners, cloth, decorated in colored designs, ...	2	39.00
Baskets, Alaska, Yakutat, (The Alaska Indians were among the very finest basket makers, having, perhaps, but one or two, if any superiors,)	225	4538.10
Baskets, Burden, large, Washoe, Piute, Zuni, Hoopa, Apache, etc., used by the squaws for carrying burdens, ...	109	1934.55
Baskets, Chehalis, a fine and rare basket,.....	13	202.25
Baskets, Digger, California root-eating tribes, ...	45	251.00
Baskets, Fraser River Indians, British Columbia, ...	31	456.75
Baskets, Gaming, with bone and plumstone dice, ...	4	60.00
Baskets, Geronimo Apache, (usually large), ...	78	720.95
Baskets, Hoopa, a very fine California Indian basket, ...	208	733.75
Baskets, Jicarilla Apache, ...	101	346.00
Baskets, Klamath, (See baskets Modoc-Klamath), ...		
Baskets, Klikatat, a very rare Indian basket, ...	3	42.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Baskets, Makah, a fine, handsome and highly colored Washington Indian basket, ...	184	\$702.95
Baskets, Mexican Indian, palmetto-fibre, Southern Mexico, ...	1249	920.65
Baskets, Maricopa, (See baskets, Pima-Maricopa,)		
Baskets, Modoc-Klamath, a fine flexible Oregon Indian basket, ...	531	1890.85
Baskets, Moki, a rare and peculiar Arizona Indian basket, ...	8	62.75
Baskets, Pima-Maricopa, a strong, artistic Arizona Indian basket, ...	261	1138.25
Baskets, Piute, (See baskets burden and sorting),		
Baskets, Pueblo, peculiar basket made by the Indians of New Mex.,...	143	137.85
Baskets, Quinault, a fine Washington Indian basket, ...	186	445.15
Baskets, Sorting, Piute and Washoe, used for sorting grass seed, etc.,	26	58.60
Baskets, sweet grass, Ottawa-Chippewa, decorated with dyed porcupine quills, birch-bark bottom, ...	6	7.50
Baskets, Thompson River Indians, British Columbia, a rare basket,...	2	38.50
Baskets, Vancouver Island Indians, British Columbia, various tribes and weaves, usually fine and some colored, ...	91	489.25
Baskets, Washoe, a rare Nevada Indian basket, ...	12	122.00
Baskets, Yakima, a rare Indian basket, ...	2	22.00
Baskets, Zuni, ...	318	438.25
The above-mentioned stock of Indian baskets is, perhaps, the largest and most diversified to be found anywhere in the world, in the possession of one person.		
Bead-Disks, or Wampum, Indian money, (See necklaces and frontlets.)		
Bed-Screens, wicker, miniature, dyed, ...	11	11.25
Bed-Screens, wicker, regular, dyed, used as an extended head ornament and screen to the Indian couch, ...	32	216.50
Belts, beaded, on leather or tanned skin, used by both sexes, mostly by the squaws, ...	70	580.00
Belts, beadwork, solidly woven, ...	315	1997.00
Belts, brass tacks, on leather, ...	12	89.00
Belts, metal disks, etc., on leather, ...	26	246.00
Bird-Calls, wooden, Indians of British Columbia, ...	14	48.00
Blanket-Looms, Navajo, miniature, with half or two-thirds woven blanket, brilliant colors, typical designs, ...	179	460.25
Blankets, Navajo, native wool, dye and weave, brilliant colors, striking designs, carefully selected in the Indian country, ...	77	731.25
Bolas, hematite, egg-shaped, a weapon, used by throwing, or slinging,	3	3.20
Bows, sinew strings, and strengthened on the back with sinew, no arrows. These bows are fine, typical, and such as were used in war and hunting, ...	470	1681.75
Bows, sinew strings, with arrows, ...	13	32.50
Bows, sinew strings, with arrows, ...	17	93.50
Boxes, birch-bark, maple sugar containers, large, plain, old, ...	120	694.65
Boxes, birch-bark, round, solidly decorated in figures with dyed porcupine quills, ...	21	137.50
Boxes, birch-bark, oval, solidly decorated in figures with dyed porcupine quills, ...	11	50.75
Boxes, birch-bark, round, finely decorated in figures with dyed porcupine quills, ...	16	37.75
Boxes, birch-bark, oblong, finely decorated in figures with dyed porcupine quills, ...	30	107.75
Boxes, birch-bark, oval, finely decorated in figures with dyed porcupine quills, ...	72	174.60
Boxes, birch-bark, round, finely decorated in figures with dyed porcupine quills, ...	119	142.25
Boxes, birch-bark, round, finely decorated in figures with dyed porcupine quills, ...	11	23.75
Boxes, birch-bark, oval, finely decorated in figures with dyed porcupine quills, ...	31	50.95
Boxes, birch-bark, oblong, finely decorated in figures with dyed porcupine quills, ...	11	26.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Boxes, birch-bark, portmanteau, finely decorated in figures with dyed porcupine quills, ...	28	\$44.10
Boxes, birch-bark, hexagon, finely decorated in figures with dyed porcupine quills, ...	17	51.00
Boxes, birch-bark, crescent, finely decorated in figures with dyed porcupine quills, ...	6	7.50
Boxes, birch-bark, pyramid, finely decorated in figures with dyed porcupine quills, ...	70	110.00
Boxes, birch-bark, oblong, rustic pebble, ...	9	22.00
Boxes, birch-bark, square, rustic pebble, ...	33	52.50
Boxes, birch-bark, hexagon, rustic pebble, ...	10	25.00
Boxes, birch-bark, oblong, rustic pebble, ...	17	32.50
Boxes, birch-bark, portmanteau, rustic pebble, ...	12	24.50
The above-mentioned birch-bark boxes, decorated with dyed porcupine quills, are real works of Indian art, and manifest the skill and ingenuity of the squaws who made them,		
Boxes, elm-bark, rustic, large and small, ...	45	58.20
Bracelets, copper wire and shells, ...	55	27.50
Bracelets, wide brass bands, ...	18	83.00
Bracelets, white metal, wide, engraved, ...	8	28.00
Bracelets, coiled iron, ...	1	2.00
Bracelets, brass wire and shells, ...	55	82.50
Bustles, dance, feathers of eagle and other large birds, used in ceremonial dances, very elaborate, ...	24	980.00
Canoes, birch-bark, miniature, very finely decorated in figures with dyed porcupine quills, ribbed and lined, basketry-covered gunwale, root sewed, ...	103	524.85
Canoes, birch-bark, miniature, fine pebble, quill or scallop decoration, ribbed and lined, basketry-covered gunwale, root sewed, ...	17	62.05
Canoes, birch-bark, miniature, ribbed and lined basketry-covered gunwale, seams pitched, paint decoration, ...	279	702.50
Canoes, birch-bark, miniature, ribbed and lined, basketry-covered gunwale, seams pitched, ...	78	196.45
Canoes, birch-bark, miniature, decorated in figures with dyed porcupine quills, root covered gunwale, root sewed, ...	336	253.45
Canoes, birch-bark, miniature, decorated in figures with dyed porcupine quills, ...	735	241.08
Canoes, birch-bark, miniature, decorated with dyed porcupine quills, ..	170	42.50
Canoes, skin, miniature, with three whale fishermen in fur dress, Alaska, ..	58	517.00
Canoes, wooden, carved, miniature, decorated in painted figures, or plain, British Columbia Indians, ...	134	472.10
Canoes, wooden, carved, miniature, painted and plain, Indians of Northwest Pacific Coast, ...	24	68.95
The above-mentioned canoes are very typical, and those made of birch-bark, are especially beautiful and attractive, particularly those decorated with dyed porcupine quills,		
Canteens, rawhide, small, decorated in painted figures, really used as pouches, ...	44	96.50
Cases, storage, rawhide, decorated in painted figures, (also called parfleche bags, and trunks) a general storage utensil, ...	113	560.90
Celts, flint, (sometimes also called ungrooved axes and hatchets, and used for similar purpose), ...	1	.50
Celts, stone, (sometimes also called ungrooved axes and hatchets), ..	12	5.25
Chisels, flint, typical forms, ...	2	.50
Chisels, stone, typical forms, ...	7	1.80
Coats, tanned skin, boys, fringed and beaded or decorated in figures with colored beads and dyed porcupine quills, (see also suits), ..	4	380.00
Cradles, papoose, regular, tanned skin, very finely decorated with beads or other ornamentation, ...	4	118.00
Cradles, papoose, regular, tanned skin, very finely decorated with beads or other ornamentation, ...	1	20.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Cradles, papoose, regular, tanned skin, very finely decorated with beads or other ornamentation, ...	I	\$40.00
Cradles, papoose, regular, tanned skin, very finely decorated with beads or other ornamentation, ...	2	80.00
Cradles, papoose, regular, tanned skin, very finely decorated with beads or other ornamentation, ...	6	235.00
Cradles, papoose, regular, tanned skin, sides solidly beaded in colored designs, very fine, ...	13	960.00
Cradles, papoose, regular, tanned skin, decorated in figures with dyed porcupine quills, very fine, ...	12	429.00
Cradles, papoose, regular, basketry, ...	28	136.25
Cradles, papoose, regular, basketry, ...	11	62.00
Cradles, papoose, miniature, tanned skin, solidly beaded in colored figures, very fine, ...	127	340.50
Cradles, papoose, miniature, tanned skin, finely decorated with beads or other ornamentation, ...	19	114.00
Cradles, papoose, miniature, tanned skin, finely decorated with beads or other ornamentation, ...	6	20.50
Cradles, papoose, miniature, tanned skin, finely decorated with beads or other ornamentation, ...	I	3.00
Cradles, papoose, miniature, tanned skin, finely decorated with beads or other ornamentation, ...	14	138.00
Cradles, papoose, miniature, birch-bark, ...	3	3.00
Cradles, papoose, miniature, tanned skin, ...	5	14.65
Cradles, papoose, miniature, basketry, ...	53	126.50
Cradles, papoose, miniature, basketry, ...	37	80.75
Cradles, papoose, miniature, basketry, ...	11	40.25
Papoose Cradles were very typical of the Red Mothers of the American forests and plains. The squaws devoted their best efforts to the bead work and other ornamentation of the cradles. The above-mentioned stock is fine and rare, and represents many different tribes, ...		
Cups, lava stone, from old Pueblos, ...	7	26.00
Cup-Stones, a peculiar implement, use undecided, ...	6	7.05
Dice, (See Gaming Implements,)		
Dippers, wooden, very old and long in use by the Indians, ...	54	295.50
Discoidal Stones, used for rolling in games, ...	14	14.90
Dishes, birch-bark, plain, large, old, ...	66	146.95
Dishes, birch-bark, regular size, various shapes, finely decorated in figures with dyed porcupine quills, ...	115	177.75
Dishes, or Pots, Steatite, Island off So. California Coast, ...	4	36.00
Dishes, wooden, round, very old, long in use, ...	8	84.00
Dishes, wooden, Alaska, oblong, ...	56	280.45
Dishes, wooden, very large feast dishes, oblong, British Columbia Indians, very old, long in use, ...	21	1189.50
Dolls, (miniature Indians in tanned skin) plain and beaded. Though called dolls, they really show the typical adult face, form and garb of the adult warrior and squaw, rather than that of the papoose. A better name than doll would be "miniature tanned skin models of warriors and squaws in full Indian garb,"	211	1010.50
Dresses, squaw, tanned skin, fringed, or finely decorated with bead work, etc., (girls'), ...	8	1870.00
Dresses, squaw, tanned skin, fringed or finely decorated with bead work, etc., (womens'), ...	13	2085.00
Tanned skin squaw dresses are now among the very rare and valuable Indian relics,		
Drills, or Perforators, flint, from various States, ...	61	19.85
Drums, rawhide, double head, decorated with painted figures, ...	17	77.35
Drums, rawhide, single head, decorated with painted figures, ...	246	318.95
Drums, rawhide, single and double head, decorated with painted figures, ...	119	353.45

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Drums, rawhide, single and double head, decorated with painted figures, ...	1	\$3.00
Ear-Ornaments, copper wire, with shell pendant, ...	65	97.50
Ear-Ornaments, shell pendant on tanned skin cord, ...	136	315.75
Fans, birch-bark, decorated in figures with dyed porcupine quills, ..	6	12.00
Fetiches, (See Idols, Fetiches, or Images,)		
Fire Producers, (flint, punk and horn), an exceedingly rare Indian relic, ...	3	30.00
Fish Hooks, wooden frame, bone hook, halibut, Indians of British Columbia, ...	67	234.50
Fish Hooks, wooden frame, iron hook, halibut, Indians of British Columbia, ...	73	213.00
Fish Hooks, wooden frame, wood hook, halibut, Indians of British Columbia, ...	175	525.00
Fish Hooks, wooden frame, bone hook, halibut, Indians of British Columbia, ...	50	87.50
Fish Hooks, wooden frame, iron hook, fish, Indians of British Columbia, ...	22	33.00
Flasks, buffalo horn, polished and decorated with dyed porcupine quills, an ornament, ...	3	20.00
Frontlets, hair-pipe, worn on the breast suspended from the neck, (See also Necklaces, and Beads or Wampum,)	14	223.75
Frontlets, traders' wampum, (See also Necklaces, and Beads or Wampum,)	6	141.00
Flutes, wooden, ...	2	22.00
Gaming Implements, bears' feet bones and needle game, ...	8	48.00
Gaming Implements, dice, bone, ...	100	40.00
Gaming Implements, dice, plumstones, ...	43	6.45
Gaming Implements, dice, stone, ...	26	10.40
Gaming Implements, dice, wooden, ...	30	4.50
Gaming Implements, hockey-stick and tanned skin ball, ...	3	12.00
Gorget, slate, steatite and stone, worn on the neck or breast, suspended by a cord, ancient, ...	7	7.20
Hairbraid Wraps, fur, beaver or otter, a beautiful fur used by the warriors to wrap around the two long braids of their hair which they were hanging down on either side of the head, ...	14	91.00
Hair-Brushes, vegetable fibre, dyed in bright colors, Mexican Indians, Southern Mexico, ...	147	119.25
Hair-Combs, made of the tail of the porcupine, ...	8	51.00
Hair-Crease Painters, carved wood, used by warriors and squaws for painting the crease on the head. Both sexes parted their hair in the center of the scalp, ...	21	36.50
Hair-Ornaments, beads, bone, hair-pipe, etc., or feathers on tanned skin cord, used as ornaments by fastening to the hair, and allowed to dangle as pendants, ...	35	107.00
Hair-Tweezers, metal. Used to pull out by the root, the hair on the face. Had the Indians not destroyed the hair on their face, they would have had beards. This custom of extirpating the hair on the face was common to the North American Tribes,....	23	69.00
Hammer-Stones, the usual types, ...	10	5.10
Hatchets, carved red pipestone, blade and handle carved from one piece of stone, ...	19	92.50
Hats, cedar and rush, woven like fine basketry, decorated in painted figures, Indians of British Columbia, ...	54	685.05
Hats, cedar and rush, woven like fine basketry, plain, Indians of British Columbia, ...	60	393.00
Head-Dresses, feather, fine eagle feathers, and on some are additional feathers of other large birds, with long feather tail, or streamer, (Also called War-Bonnets,)	30	1646.00
Head-Dresses, feather, fine eagle feathers, and on some are additional feathers of other large birds, (Also called War-Bonnets,)	7	84.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Head-Dresses, feather, large bird feathers, with tail or streamer, (Also called War-Bonnets), ...	7	\$275.00
Head-Dresses, feather, large bird feathers, (Also called War-Bonnets), ...	5	146.00
Head-Dresses, elk and turkey beards, dyed in bright colors, ...	57	395.50
Head-Ornaments, feather pendant of three eagle feathers, ...	171	393.75
Head-Ornaments, feather pendant of two eagle feathers, quills beaded, ...	12	24.00
Head-Ornaments, feather pendant of several eagle feathers fastened to rawhide, ...	6	26.50
Head-Ornaments, feather pendant of large bird feather with eagle center feather, ...	26	64.50
Head-Ornaments, feather pendant of two large bird feathers, dyed, ...	18	13.50
Head-Ornaments, feather pendant, several large bird feathers fastened to rawhide, ...	4	5.50
Head-Ornaments, feather pendant, several large bird feathers dyed and plain, fastened to a rawhide disk or gathered, in a circle, ...	33	75.60
Head-Ornaments, feather pendant, several large bird feathers, dyed and plain, ...	77	190.00
Hoes, flint and stone, typical types, used for cultivating the soil, ...	1	1.20
Horns, buffalo, natural, unpolished, very old. The buffalo became extinct as a game animal about 1883, though the few remaining stragglers were probably killed about 1887. The writer when living with buffalo hunters on the Plains in 1873, saw herds of buffalo in countless number, the prairie for miles on every hand being alive with their presence, ...	21	96.00
Horse-Bridle Ornaments, tanned skin, finely decorated with beads, dyed porcupine quills, or animal hair, ...	29	126.00
Idols, Fetiches, or Images, bone and ivory; birds, animals, whales, etc., Alaska, ...	97	248.50
Idols, Fetiches, or Images, clay, faces, Aztecs, (Otomite Indians,) So. Mexico, ...	23	67.50
Idols, Fetiches or Images, clay images of serpents, Aztecs, or their descendants, (Otomite Indians,) Southern Mexico, ...	9	44.50
Idols, Fetiches, or Images, clay, sun-disk faces, Aztecs or their descendants, (Otomite Indians,) Southern Mexico, ...	5	34.00
Idols, Fetiches, or Images, clay idols, Aztecs or their descendants, (Otomite Indians,) Southern Mexico, ...	33	184.00
Idols, Fetiches, or Images, clay, Pueblo Indians, New Mexico, ...	180	95.05
Idols, Fetiches, or Images, stone and lava stone, idols, ancient Aztec, Southern Mexico, ...	6	185.00
Idols, Fetiches, or Images, steatite or other similar stone, heads and faces, small, fine, Aztec or their descendants, Southern Mexico, ...	57	300.50
Idols, Fetiches, or Images, stone heads and faces, large flat Aztec, or their descendants, Southern Mexico, ...	12	177.00
Idols, Fetiches, or Images, wooden, carved and painted, men, women, animals, etc., very odd and grotesque, Indians of British Columbia, ...	15	363.00
Implements, Obsidian, many-sided, (resembling octagon) use uncertain, Aztec, Southern Mexico, ...	15	27.95
Knives and Scrapers combined, flint, from many different States, ...	70	16.20
Knives and Scrapers combined, obsidian, Aztec, Southern Mexico, ...	121	67.80
Knives, red pipestone, ceremonial or ornamental, finely carved, etched, ...	378	677.45
Knives, steel, old, hunting and butcher, long in use by the Indians, ...	206	371.50
Knife-Sheaths, rawhide or tanned skin, finely beaded in colored designs, ...	271	683.75
Knife-Sheaths, rawhide and tanned skin, plain, ...	50	79.50
Leggins, tanned skin, girls, large, leggins and moccasins combined, finely beaded and fringed, and decorated with white metal disks, ...	17	159.00
Leggins, tanned skin, girls, large, long, finely fringed and beaded, ...	12	115.00
Leggins, tanned skin, girls, large, short, solidly beaded in colored designs, very fine, ...	31	279.00
Leggins, tanned skin, girls, small leggins and moccasins combined, finely beaded and fringed, and decorated with white metal disks, ...	37	252.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Leggins, tanned skin, girls, small, long, finely fringed and beaded, ...	26	\$177.50
Leggins, tanned skin, girls, small, short, solidly beaded in colored figures, ...	32	123.00
Leggins, tanned skin, squaws, long, finely fringed and beaded, ...	67	674.00
Leggins, tanned skin, squaws, leggins and moccasins combined, finely fringed and beaded, and decorated with white metal disks, ...	136	1592.00
Leggins, tanned skin, squaws, short, solidly beaded in colored figures, very fine, ...	22	296.00
Leggins, tanned skin, warriors, finely fringed and beaded, ...	23	851.00
These tanned skin leggins are among the very handsome and highly ornamented garments Indians made and wore. This collection is, in all probability, the largest and finest in the world,....		
Lodge-Ornaments, beaded tanned skin and animal hair, ...	2	9.50
Lodge-Ornaments, beaded tanned skin, animal hair and hoofs, ...	10	21.00
Lodge-Ornaments, dyed vegetable fibre, animal hair and hoofs, ...	190	133.00
Lodge-Ornaments, dyed vegetable fibre and animal hair, ...	37	18.50
Maces, (Cremonials or Ornaments,) stone, slate, steatite, etc., ...	1	3.00
Mallets, stone, stone head in rawhide socket, with rawhide handle, plain, very old, (buffalo meat and plum pounder,)	40	345.00
Mallets, stone, stone head in rawhide socket with rawhide handle beaded, ...	25	268.00
Masks, dance, wooden, grotesquely carved and painted, British Columbia Indians, ...	123	1885.50
Mats, cedar, oblong, ...	10	55.00
Mats, rush, oblong, ...	14	112.75
Mats, rush, oval, ...	3	8.80
Mats, rush, round, ...	8	29.50
Mats, cedar, painted in colored figures, oblong, British Columbia Indians, ...	51	706.65
Mats, cedar, plain, oblong, British Columbia Indians, ...	72	641.75
Metates, major and minor, New Mexico, ...	27	400.50
Metates, major and minor, S. W. Col., ...	2	5.50
Metates, major and minor, (defective,) New Mexico, ...	9	54.00
Metates, minors, (Hand Grinders only,)	36	38.50
Metates, major and minor, major with legs, oblong, Aztec or their descendants, Southern Mexico, very fine, ...	48	2783.50
Moccasins, tanned skin, with rawhide soles, childrens', large, finely beaded in colored designs, ...	325	723.75
Moccasins, tanned skin, with rawhide soles, childrens', large, finely beaded in colored designs, ...	250	390.75
Moccasins, tanned skin, rawhide soles, infants', finely beaded in colored designs, ...	264	254.65
Moccasins, tanned skin, with rawhide soles, squaws', and warriors', finely beaded in colored designs, ...	514	2064.25
Moccasins, tanned skin, with rawhide soles, warriors', extra large, finely beaded in colored designs, ...	566	2972.50
Moccasins, tanned skin, with rawhide soles, youths', finely beaded in colored designs, ...	170	529.75
Many of these moccasins are solidly beaded, others $\frac{3}{4}$ or $\frac{1}{2}$ solidly beaded; and all are handsome and typical,		
Mortars, rawhide, ...	3	18.00
Mortars, stone, with pestle, fine, ...	18	109.00
Mortars, stone, with pestle, ...	2	6.00
Mortars, stone, with pestle, ...	14	93.00
Mortars, stone, with legs, no pestle, very fine, Aztecs, or their descendants, Southern Mexico, ...	11	168.00
Mortars, stone, no pestle, ...	4	26.00
Mortars, stone, no pestle, ...	29	162.30
Mortars, stone, no pestle, ...	55	141.00
Mortars, wooden, trough-shape, old and rare, ...	4	195.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Mortars, wooden, top-shape, old and rare, ...	3	\$31.00
Mortars, wooden, top-shape, old and rare, ...	2	70.00
Necklaces, animal hoof, ...	8	56.00
Necklaces, animal hoof, cut and scalloped, (See also Frontlets and Wampum,)	76	488.15
Necklaces, deer hoofs, cut and scalloped, ...	4	61.00
Necklaces, animal teeth, ...	104	283.75
Necklaces, animal teeth, ...	22	110.00
Necklaces, bears', claws, ...	3	95.00
Necklaces, berries, ...	1	1.50
Necklaces, hair-pipe, ...	29	81.25
Necklaces, bears' feet bones, ...	3	47.50
Necklaces, glass beads, ...	83	113.75
Necklaces, nuts, (Specie unknown), ...	23	54.75
Necklaces, nuts, (Specie unknown) with glass beads, ...	12	20.50
Necklaces, large chestnuts, peculiar to timbered Canyons, or sections of Oklahoma, Arapaho Indians, ...	5	13.00
Necklaces, plumstones, ...	6	55.75
Necklaces, solid beadwork, round, ...	37	74.00
Necklaces, traders' wampum, ...	41	46.25
Necklaces, turtle legs, ...	2	12.00
The pendants of about all of the above necklaces except the ones consisting of solid beadwork, are fastened to bands of tanned skin or sinew,		
Paddles, canoe, miniature, decorated with painted figures, British Columbia Indians, ...	486	1090.75
Pails, birch-bark, berry, plain, round, ...	54	47.20
Pails, birch-bark, berry, plain, square, top and bottom, ...	238	325.20
Paint, Indian, mineral red, ...	260ozs	17.75
Paint, Indian, mineral yellow, ...	160ozs	16.00
Pendants, horses' mane and tail, beaded, ...	8	21.00
Pendants, horses' mane and tail, decorated with dyed porcupine quills, ...	38	182.50
Pendants, horses' mane and tail, plain, ...	3	9.50
Pendants, small animal tails, ...	17	54.00
Pendants, slate, steatite, etc., ancient, ...	14	11.80
Perforated-Stones or Stone Rings, (use undecided) ancient, lava stone, ...	11	34.00
Pestles, stone, bell and roller shape, ...	19	21.35
Pipe-Cleaners, wooden, used for removing ashes from the bowl,....	8	10.00
Pipes, bone, tubular, a rare form, (old), ...	2	30.00
Pipes, clay, Pueblo, ...	78	45.00
Pipes, elay, Pueblo, ...	89	44.50
Pipes, clay, Pueblo, ...	19	4.75
Pipes, red pipestone, crooked stone stem, finely carved, ...	9	46.50
Pipes, red pipestone, fish-shaped, stone stem, artistically carved,....	30	381.00
Pipes, red pipestone, fish and animal head shape, stone stem, one of the most elaborately carved Indian pipes, ...	3	34.00
Pipes, red pipestone, various sizes and styles of bowl, long wooden stem. These are the typical "peace pipe" forms, and nearly all of them are old, having been long in use by the Indians, ...	415	2197.25
Pipes, red pipestone, claw-shape, stone stem; a marvel of fine Indian carving, ...	12	114.50
Pipes, stone, black, blue and brown; various typical, "peace pipe" styles of bowl, wooden stem; nearly all of them are old, having been long in use by the Indians, ...	170	684.60
Pipes, stone, skin-covered wooden stem, ...	42	60.25
Pipes, stone, carving of human face, wooden stem, ...	6	23.00
Plaques, birch-bark, decorated in figures with dyed porcupine quills,..	89	55.15
Plaques, vegetable fibre, thin, ...	8	21.50
Plaques, vegetable fibre, thick. The Indians used plaques as plates, ...	274	1138.30
Pot-Rings, (Squaw's head support for water jar,) vegetable fibre; Pueblo, ...	330	330.60

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Pot-Shaping or Smoothing Stones, pebble shape, ...	9	\$1.72
Pottery, Cliff-Dwellers', olios, mugs, bowls, pitchers, dippers, cups, etc., plain and decorated, good condition, ...	160	664.75
Pottery, Cliff-Dwellers', olios, mugs, bowls, pitchers, dippers, cups, etc., plain and decorated, (defective), ...	46	207.75
Pottery, Cliff-Dwellers', olios, mugs, pitchers, bowls, dippers, cups, etc., plain and decorated, (fragments,)	lbs. 307	112.40
Pottery, Mound Builders, olios, water-bottles, bowls, pots, dishes, etc., plain and decorated, good condition, ...	115	884.50
Pottery, Mound Builders, olios, water-bottles, bowls, pots, dishes, etc., plain and decorated, (defective,)	12	48.75
Pottery, Mound Builders, olios, water-bottles, bowls, pots, dishes, etc., plain and decorated, (fragments,)	lbs. 186	62.85
Pottery, Aztec, (Otomite Indian) inlaid and etched; red and black; olios, cups, urns, dishes, pitchers, vases, etc., Southern Mexico. Note: While this pottery is recognized, generally, as the ware of the Aztecs, or their descendants, the Otomite Indians, still it is not prehistoric, having been made by the Pueblo Indians of Southern Mexico, who were the descendants of the ancient Aztecs. It is one of the high types of South American Indian pottery, and bears a strong resemblance, we understand, to the ancient pottery of Egypt. It is highly artistic, and adorned with faces, heads, etc., in imitation of human beings, ...	185	1252.75
Pottery, Pajoro Pinto, very old, or ancient, very large, olios, N. Mex., ...	5	110.50
Pottery, modern Pueblo, Acoma, Zia, Picuris, etc., Olios, Water Jars, superior ware and paint decoration, old and long in use by the Indians, various Pueblo tribes, ...	82	892.00
Pottery, modern Pueblo, Acoma, Olios, Bowls, Canteens, Mugs, Decorated in painted figures, ...	158	273.50
Pottery, modern Pueblo, Tesuque, Olios, Pitchers, and Bowls, decorated in painted figures, ...	15	9.05
Pottery, modern Pueblo, Laguna, Olios, Bowls, and Mugs, decorated in painted figures, ...	20	18.40
Pottery, modern Pueblo, Santa Clara, Olios, Pitchers, Bowls, and Rattles, decorated in colored figures, ...	21	15.80
Pottery, modern Pueblo, Cochiti, Canteens, decorated in figures, ...	18	31.00
Pottery, modern Pueblo, San Idefonso, Olios, Canteens, and Bowls, decorated in colored figures, ...	62	164.25
Pottery, modern Pueblo, Zia, Olios, Canteens and Bowls, decorated in colored figures, ...	45	166.60
Pottery, modern Pueblo, Zuni, Olios, Bowls, and Canteens, decorated in colored figures, ...	113	132.85
Pottery, modern Pueblo, San Juan, Olios, Pitchers, Mugs, and Bowls, decorated in colored figures, ...	87	71.90
Pottery, modern Pueblo, Moki, Olios, Bowls, Canteens, Mugs, and Dippers, decorated in colored figures, ...	104	207.25
Pottery, modern Pueblo, Isleta, Pitchers, Mugs, Bowls, Spoons, Olios, Dishes, decorated in colored figures, ...	1078	397.00
The above collection of modern Indian Pottery is perhaps one of the largest and finest in existence. I spent part of four summers living and traveling among the Pueblo Indians of New Mexico and Arizona trading with them for Pottery. This pottery is not abundant in the Indian relic market. The squaws were the pottery makers, and only certain of the middle-aged and elderly ones were usually the experts. So that in any one of the pottery-making villages, or Pueblos, the number of squaws who made pottery, was comparatively small. This is likewise shown by the following population of the Indian Pueblos of New Mexico and Arizona, as given by the official Government report of 1903. The population given, of course, includes men, women and children, and in any		

NAME AND DESCRIPTION OF SPECIMEN, &c.			No. of Spec.	VALUE.		
one of the towns, the number of squaws who could make pottery was very small compared even with the small population. Perhaps not more than one squaw in every mixed population of twenty could really make pottery; hence the number of pottery makers in any village was limited,						
Tribe.	Location.	Pop.	Tribe.	Location.	Pop.	
Acoma,	New Mex.,	737,	San Felipe,	New Mex.,	489,	
Cochiti,	New Mex.,	217,	Sandia,	New Mex.,	79,	
Isleta,	New Mex.,	979,	San Juan,	New Mex.,	419,	
Jemez,	New Mex.,	498,	San Ildefonso,	New Mex.,	154,	
Laguna,	New Mex.,	1366,	Santa Ana,	New Mex.,	224,	
Moki, (7 Pueblos)	Arizona,	1878,	Santa Clara,	New Mex.,	251,	
Nambe,	New Mex.,	100,	Taos,	New Mex.,	465,	
Picuris,	New Mex.,	101,	Tesuque,	New Mex.,	86,	
Pojuaque,	New Mex.,	50	Zea,	New Mex.,	116,	
San Domingo,	New Mex.,	846,	Zuni,	New Mex.,	1521,	
Quivers, tanned skin, fringed and beaded, with Bow and Arrows,....					36	\$764.00
Quivers, tanned skin, fringed and beaded, no Bow and Arrows,.....					28	440.00
Rattles, dance and medicine mens', wooden, (Time-Keepers),.....					41	82.00
Rattles, dance and medicine mens', gourd, skin covered handles, beaded and fringed or plain, ...					21	267.00
Rattles, dance and medicine mens', gourd, wooden handles,.....					14	80.00
Rattles, dance and medicine mens', gourd, plain, ...					11	37.00
Rattles, dance and medicine mens', turtle-shell and animal hoofs,....					28	228.50
Rattles, dance and medicine mens', rawhide, ...					10	36.50
Rattles, dance and medicine mens', rawhide, decorated in colored figures, rawhide handle, ...					143	286.00
Rattles, dance and medicine mens', rawhide, decorated in colored figures, rawhide handle, ...					232	464.00
Rattles, dance and medicine mens', clay, decorated in colored figures, rawhide handle, ...					9	6.75
Rattles, dance and medicine mens', cut and scalloped animal hoofs, skin-covered handles, beaded pendant, ...					224	731.70
Robes, tanned skin, decorated in painted figures on flesh side,.....					4	190.00
Robes, tanned skin, decorated with dyed porcupine quills on flesh side,					2	90.00
Robes, tanned skin, plain, ...					5	58.00
Rope, rawhide, plain strip, ...					18	69.50
Rope, rawhide, platted, ...					10	104.50
Rubbing or Polishing Stones, ...					2	.80
Saddles, rawhide, wood or bone frame, no stirrups or straps, very old,					54	10.53
Scalp-Locks, or Tufts of Human Hair, with but one seeming exception, all are Indian hair, but are not the regular or full scalp with the tan skin of the scalp intact. The Indians used little tufts of human hair, taken from the full scalps of their enemies, to decorate their tanned shirts, etc., ...					82	586.00
Scalp-Lock Rings, or Hoops, small, such as the Indians used for fastening the scalp of their enemies upon, ...					15	82.00
Scrapers, elkhorn, a very old implement, ...					83	705.00
Scrapers, flint, (from various States), ...					145	38.05
Scrapers, whalebone, B. Col., ...					45	524.00
Shields, rawhide, usually decorated with eagle feathers or painted designs, (See also Banners), ...					12	162.00
Shirts, tanned skin, (See suits), ...						
Sifters and Winnows, basketry, ...					57	432.80
Sinkers, net or line, stone, notched, ...					11	1.53
Sinkers, net or line, stone, perforated, ...					13	2.71
Skulls, buffalo, fair condition, not perfect, ...					2	52.00
Snow Shoes, rawhide network on wooden frame, large,.....					11	66.00
Snow Shoes, rawhide network on wooden frame, large, ...					50	400.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Snow Shoes, tanned skin network on wooden frame, medium,.....	5	\$21.00
Snow Shoes, rawhide network on wooden frame, small, ...	23	69.00
Spades, flint, ...	4	3.90
Spear-Heads, flint, (from various States), ...	246	74.90
Spears, iron-pointed, long wooden shaft, decorated, ...	23	207.00
Spears, iron-pointed, long wooden shaft, decorated, ...	48	480.00
Spears, iron-pointed, long wooden shaft, decorated, ...	50	750.00
Spoons, horn, buffalo, ...	34	258.00
Spoons, horn, mountain sheep, ...	100	811.00
Spoons, horn, mountain goat, British Col., ...	252	2342.00
Spoons, horn, various animals, some mountain sheep, ...	131	793.00
Spoons, wooden, B. Columbia, ...	112	354.00
Spoons, wooden, Alaska, ...	57	134.00
Stirrups, rawhide, very old, exceedingly rare, ...	9	90.00
Straps, Squaw Burden, moosehide, very rare, used by the squaws for carrying wood upon their backs, ...	12	60.00
Streamers, dance, feathered, eagle and other large bird feathers fastened to a streamer, ...	11	108.50
Suits, tanned skin, boys', coat and leggins, finely fringed and decorated, ...	3	310.00
Suits, tanned skin, boys', shirt and leggins, finely fringed and decorated	10	929.00
Suits, tanned skin, boys', vest and leggins, finely fringed and decorated,	18	1600.00
Suits, tanned skin, warriors', coat, and leggins, finely fringed and decorated, ...	9	1455.00
Suits, tanned skin, warriors', shirt and leggins, fringed and decorated,	12	1762.00
Suits, tanned skin, warriors', vest and leggins, fringed and decorated,	13	2090.00
Suits, tanned skin, youths', coat and leggins, fringed and decorated,	1	110.00
Suits, tanned skin, youths', shirt and leggins, finely fringed and decorated, ...	8	800.00
The decoration on the above suits consists of fringe, beads, dyed porcupine quills, etc. Some of the vests and coats are solidly beaded in figures of men, horses, etc.,		
Tablets, clay, decorated in painted figures, ...	6	3.00
Tablets, red pipestone, finely carved in figures of men, animals, birds, etc., ...	57	267.50
Time-Keepers, (See Rattles),		
Tomahawk Heads, old iron, grave or surface find, ...	7	36.75
Tomahawks, pipe, iron; pipe and tomahawk combined, iron blade and pipe bowl, wooden handle and stem, an old and typical Indian relic, ...	149	2423.00
Tomahawk, pipe, carved red pipestone, pipe and tomahawk combined, stone blade and pipe bowl, stone handle and stem, all finely carved,	258	1299.50
Totems, wooden, grotesquely carved in shape of heads, faces, animals, etc., painted in figures, B. Columbia, ...	176	4003.00
Tubes, stone, ...	5	5.40
Umbilicus-Ornament, tanned skin, finely beaded, ...	188	565.00
Vests, tanned skin, boys', decorated in figures with dyed porcupine quills, (See also Suits), ...	4	325.00
Vests, tanned skin, boys', solidly beaded in colored figures, (See also Suits), ...	2	175.00
Vests, tanned skin, youths', solidly beaded, in colored figures, (See also Suits), ...	14	1415.00
Walnuts, Indian, peculiar size, characteristic of the Canyons of South-western Oklahoma, Arapaho, ...	940	28.20
Wampum, Iroquois shell necklaces, (32 pieces), on sinew thread with beads, and large shell pendant, (See also Frontlets and Necklaces),	148	532.80
Wampum, Iroquois shell necklaces on sinew thread and rawhide bars, (See also Frontlets and necklaces), ...	105	1112.50
Wampum, Iroquois shell necklaces, (11, 20, 40 and 90 pieces). (See also Frontlets and Necklaces), ...	11	32.15

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
Wampum, perforated shell disks, (19 and 20 pieces respectively) Cahokia Mound, ...	2	\$10.75
Wampum, perforated stone disks, (13 pieces), Aztec, So. Mex., ...	8	35.50
Wampum, small perforated shell disks, (over 400 on string), graves, ..	20	531.65
Wampum, small perforated shell disks, (over 300 on string), Cochiti Pueblo, N. Mex., ...	1	37.80
Wampum, small perforated shell disks, (about 180 on string), Santa Clara, Pueblo, N. Mex., ...	2	57.20
Wampum, small perforated shell disks, (about 300 pieces on string), Zuni Pueblo, N. Mex., ...	2	72.50
Wampum, small perforated spar disks, (from about 146 to over 300 pieces on string), Cochiti Pueblo, N. Mex., ...	20	181.62
Wampum, small perforated spar disks, (from about 22 to over 400 pieces on string), Jemez Pueblo, N. Mex., ...	8	65.77
Wampum, small perforated spar disks, (over 200 pieces on string), Santa Domingo Pueblo, N. Mex., ...	2	20.88
Wampum, small perforated spar disks, (from 60 to over 280 pieces on string), Santa Domingo or San Felipe Pueblo, N. Mex., ...	8	64.25
Wampum, small perforated spar disks, (from 38 to over 230 pieces on string), Zia Pueblo, N. Mex., ...	4	25.29
Wampum, small perforated spar disks, (142 pieces on string), Zuni Pueblo, N. Mex., ...	1	5.68
Wampum, small perforated turquoise disks, (from 8 to 26 pieces on string), Pueblo, N. Mex., ...	6	25.50
Wampum Drills, whirl and flint-tipped shaft, ...	17	21.25
Wampum Drills, whirl and flint-tipped shaft, ...	51	69.20
Wampum Drills, whirl and flint-tipped shaft, ...	4	6.00
Wands, dance, arrow shape, feathered with bird feathers dyed, ...	164	140.50
Wands, dance, arrow shape, feathered with bird feathers plain, ...	631	397.00
Wands, dance, arrow shape, feathered with bird feathers, fur ornament, ...	18	22.50
Wands, dance, arrow shape, feathered with eagle feathers, ...	165	152.00
Wands, dance, war club shape, feathered, ...	14	158.00
Wands, dance, war club shape, horn, ...	82	246.00
War-Bonnets, (See Feather Head-Dresses), ...		
War-Club Heads, stone, grooved, (also called Mallet Heads), ...	33	35.10
War-Clubs, stone carved from one piece of red pipestone, crooked style, finely carved, very rare, ...	4	63.00
War-Clubs, limp skin handle, slingshot or billy style, stone head in skin socket, ...	179	179.00
War-Clubs, limp skin and wooden handle, slingshot or billy style, stone head in skin socket, ...	86	258.00
War-Clubs, stone head and wooden handle in rawhide or tanned skin socket, plain or beaded, hair or other pendant, ...	81	121.50
War-Clubs, stone head and wooden handle in rawhide, or tanned skin socket, plain or beaded, hair or other pendant, ...	132	519.75
War-Clubs, stone head and wooden handle in rawhide or tanned skin socket, plain or beaded, hair or other pendant, ...	56	123.50
War-Clubs, stone head and wooden handle in rawhide or tanned skin socket, plain or beaded, hair or other pendant, ...	678	2654.50
War-Clubs, stone head and wooden handle, ...	7	42.00
War-Clubs, stone head and wooden handle in rawhide or tanned skin sockets, plain or beaded, hair or other pendant, ...	222	333.00
War-Clubs, stone head and wooden handle in rawhide or tanned skin socket, hair or other pendant, ...	3	9.00
War-Clubs, wooden, ball-knob, carved and colored handle, ...	26	130.00
War-Clubs, wooden, ball-knob, carved and colored handle, ...	70	350.00
War-Clubs, wooden, iron spear-head inserted in colored wooden handle, fur pendant, ...	50	500.00
War-Clubs, made from the root and trunk of young saplings, sharp pronged-head, carving of Indian face; handle carved and painted, ...	100	584.00

NAME AND DESCRIPTION OF SPECIMEN, &c.	No. of Spec.	VALUE.
War-Whistles, bone, old and rare, ...	14	\$143.00
War-Whistles, wooden, ...	1	2.00
Water-Bottles, basketry, pitched, ...	35	272.40
Water-Bottles, basketry, pitched, ...	5	28.25
Water-Bottles, basketry, pitched, ...	91	579.55
Water-Bottles, basketry, pitched, ...	16	132.90
Weaving-Implements, wooden, knife-shape, Pueblo, ...	8	24.00
Whips, riding, skin lash, deer horn handle, ...	11	83.00
Whips, riding, skin lash, rawhide handle, ...	1	4.00
Whips, riding, skin lash, solidly beaded handle, ...	12	54.00
Whips, riding, skin lash, wooden handle, ...	22	76.50
Wood, Agatized, round specimens, showing bark, large size, brilliant colors, Arizona, ...	lbs. 260	182.00
Wood, Agatized, round specimens, showing bark, medium size, brilliant colors, Arizona, ...	lbs. 279	167.40
Wood, Agatized, showing bark, medium size, brilliant colors, Arizona, ...	lbs. 444	177.60
Wood, Agatized, showing bark, small size, brilliant colors, Arizona, ...	lbs. 73	21.90
Wood, Petrified, Arizona, ...	lbs. 294	58.80
Wood, Petrified, North Dakota, ...	lbs. 422	118.16

Total number of Specimens in the collection, 41,503.

Total value of the collection. \$140,832.42.

The prices quoted on the specimens are the cost mark values, as marked on the tags attached to the specimens themselves, and these values are fair wholesale prices for typical Indian Relics of their kind and condition.

The price of the collection is its marked wholesale or cost-mark value in total, or \$140,832.42.

The collection must be sold as a whole. Under no condition will it be broken, or sold in parts.

Of course, the collection cannot be sent on approval. Examination of it must be made here.

The electrotype plates of the catalogue will be given to the purchaser of the collection.

A per centum. will be given to the person who secures us a cash buyer for the collection.

Address,

A. H. GOTTSCHALL,
250 Hummel Street,
Harrisburg, Pa.

